

p.1 ♩ = 65 (with freedom)

CREDO

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RITA:

VS. 1 I be-lieve - I be-lieve - I be-lieve that someday wars will

cease, And I be-lieve some-how that hatred and po-ver-ty will end for I be-

-lieve in the per-sis-tent love of God. I know the world is full of vio-lence,

Some-times it seems we've all gone mad, And I know we've forgotten how to trust each ther, And I

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Am G Rit. Am a tempo G F

know that it looks bad, but I be - lieve God's love will find a way to

Rit. a tempo

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G C F G C

heal our wounded world, for I be - lieve in the per - sis - tent love of God.

(slower:) Am G Am G Am C

I be - lieve that we can learn to over - come our fears I be - lieve that we can work

slower pp

Am G(sus)-G DAVID: F/c C F/c C

change this world of ours vs.2 I be - lieve - I be - lieve - I be -

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The score is written on four systems of staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The chords are indicated above the vocal line.

lieve that we will win this war with death, And I be-lieve that all the heartache and

suffer-ing will end, for I be-lieve in the great healing love of God I

know we've lost so ma-ny of the young and brightest ones. And I

know some times it seems that we have been for-saken, And I

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Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The score is written on four systems of staves.

System 1:

- Chords: Am, G, Rit., Am, a tempo, G, F
- Vocal: know some-times we give up hope, but I be-lieve that God is lov-ing

System 2:

- Chords: G, C, F/C, G, C
- Vocal: healing through the tears, for I be-lieve in the great healing love of God.

System 3:

- Chords: (slower) Am, G, Am, G
- Vocal: I don't under-stand why there is sor-row, pain and death But

System 4:

- Chords: Am, C, Am, G(sus)-G
- Vocal: I be-lieve that somehow God will make us whole a-gain

The piano accompaniment includes various markings such as "Rit." (Ritardando), "a tempo", "slower", and "pp" (pianissimo).

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CHRIS:

F/C C

F/C C

Am

G

F

vs. 3

I be- lieve — I be- lieve — I be- lieve that God has made me who I

G(sus)G

Am

G

F

G

C

am

And I be- lieve that God re- joice- ses when we live honest lives, for I be-

F/C

G

C

Am

G

lieve in the cre- a- tive love of God I know that some re- ject me for

F

G(sus)G

Am

G

be- ing who I am And I know some condemn and put curses on me even

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Credo p. 6

(55)

Am G Am G F

in the name of Christ, but I be- lieve that God has made me and ac-

G C F/C G C

-cepts me as I am, for I be- lieve in the cre- a- tive love of God.

(slower-) Am G Am G

I be- lieve that I can learn to love you as you are

slower pp

Am C F7 G(sus) G

I be- lieve that you can learn to see me through God's eyes,

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BARBARA:

vs. 4 I be-lieve - I be-lieve - I be-

lieve that we can put a-side the past And I be-

-lieve it's not too late for us to learn to live in love, for I be-

lieve in the for-giv-ing love of God. I know we've hurt each other with

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F G(sus) G Am G

un-kind words and deeds and I know we have failed to see and hear each other, we

Am G Rit. — Am! atempo G F

know we dis-a-gree, but I be-lieve God's love can teach us to for-

Rit. — atempo

G C F/C G

-give and start a-new, for I be-lieve in the for-gi-ving love

C * Am G F G C

God * And I be-lieve the world will see God's love when we can all join hands

Credo p. 9

(58)

F/A Am G Am - Am - G - F

love of God I be-

F/A G C (sus) - C

-lieve in the love of God!

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